

**London 12 bell comp Sat 23<sup>rd</sup> October 2021**

Notes from SJP feedback on behalf of the judges. Here are the bullet points from which I fleshed out a bit when speaking.

**St. Paul's Cathedral Guild      Peal speed 3:41**

Consistently nice piece of ringing to start our day. It flowed well  
back bells set a good rhythm.

second course end rung particularly well

**Croydon, Surrey      Peal speed 3:41**

Some good ringing in the first marked course followed by a bit of a wobble in the final course.

The band recovered well from this

Secure rhythm but some smudgy inaccuracies in the middle of the row.

**Ancient Society of College Youths (Jomolhari)      Peal speed 3:33**

Confident piece of ringing with a consistent rhythm; the band seemed to know what it wanted to achieve and how to achieve it.

Tittums coursing sounded good.

Ringing went off a little in the final course but nevertheless very pleasing to listen to.

**Ancient Society of College Youths (Jannu)      Peal speed 3:37**

Some good ringing in places but also a bit of variation and tentative at times.

Some changes sounded a bit stretched as if bells were trying to avoid clipping when following someone else's slow blow.

Overall though this was a nice piece of ringing to listen to.

**Middlesex County Association      Peal speed 3:28**

Confident ringing at a brisk pace

some untidiness in the striking

Minor variations in the leading

**Southwark Cathedral (Gold)    Peal speed 3:40**

The back bells set a good rhythm but elsewhere the ringing seemed less confident

Some striking errors amongst the middle bells

The second course end was rung well.

**Cornhill            Peal speed 3:37**

This performance showed good potential with much good ringing.

A little less well polished in other places.

Good finish.

**Southwark Cathedral (Red)**

Even though we were not marking it we could not help but hear the first course of the touch. This band started well and the first half of this course produced some nice ringing. But then there was a method error and despite some persistence the ringing never recovered and so the touch was abandoned.

**Society of Royal Cumberland Youths    Peal speed 3:33**

An error towards the end of the unmarked section resulted in a slightly unsettled start to the test piece.

The ringing gradually settled but then some striking errors developed.

Good finish.

**University of London Society of Changeringers            Peal speed 3:32**

This ringing felt a little rushed but was held together by the tenor.

No major incidents but faults were accumulated throughout the piece – more significantly toward the end.

Good finish